

Maria Mukuka

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Bret Adams Limited
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NEW YORK THEATER

<i>Richard II</i>	Queen's Lady	The Public Theater + WNYC/Saheem Ali
<i>Yestro and Rife</i>	Restyofire	The Tank/Andriana Georgitsis
+ <i>Coriolanus</i>	Ensemble	Delacorte Theater/Daniel Sullivan
* <i>Race Free</i> (Double-bill)	Solo performer	4 th St Theatre/Zishan Ugurlu
** <i>Race Free</i>	Solo performer	Theatre Row/Zishan Ugurlu
<i>Dramatic Circle</i>	Jane Alexander	La MaMa ETC/Jesse Freedman
<i>A Movie Star has to Star in Black and White</i>	Alice Alexander	La MaMa ETC/Zishan Ugurlu

INTERNATIONAL THEATER

<i>Chief Jones</i> adapted by Mazhuvancheril & Mukuka	Chief Jones	Modzi Arts, Zambia/ Mazhuvancheril, Mukuka
<i>Swaggering Braggadocio</i>	Precious	Modzi Arts, Zambia/Maria Mukuka

UNIVERSITY THEATER

<i>Seagulls</i>	Valery	Brooklyn College/Ann Noling
<i>I Will Be Gone</i>	Penelope	Brooklyn College/Christina Roussos
<i>Uncle Vanya</i> adapted by Annie Baker	Sonya	Brooklyn College/Kevin Hourigan
<i>A Map of Virtue</i>	Sarah	Irondale Center/Polly Noonan
<i>Marathon Dancing</i> adapted by Zishan Ugurlu	Jackie	La MaMa ETC/Zishan Ugurlu

TRAINING AND SPECIAL SKILLS

MFA Acting—Brooklyn College: Acting—Mary Beth Easley, Mark Blum; Voice—Judylee Vivier; Movement/Alexander Technique—Laura Smith, Ian Wen; Diction & Dialect—Liz Hayes; Clown—Richard Crawford; Lucid Body Technique—Katherine Knipp Willis; The Art & Craft of Acting on Film—Welker White; Business of Acting—Jenny Mudge

BA Theater—Eugene Lang College of Liberal Arts at The New School: Grotowski Physical Technique—Stephen Wanh, Nora Woolley; Physical Theater—Oliver Henzler; Stage Combat—Cory Pierno

SKILLS: Black belt: Shotokan Karate, Capoeira, Stage combat (unarmed)

LANGUAGES: English, Greek, Italian (Intermediate)

+ All but performed the role due to delayed employment paperwork.

*Self-authored one-woman show performed as part of a double-bill of solo performances.

**Self-authored one-woman show selected for the United Solo Theatre Festival & invited for a second run after selling out.